FLOURISH & FOUNDRY

GALLERY AND STUDIO

PLASTICITY:

MODERN MUSE OF MATERIALITY

OCT. 9 – NOVEMBER 14 2026



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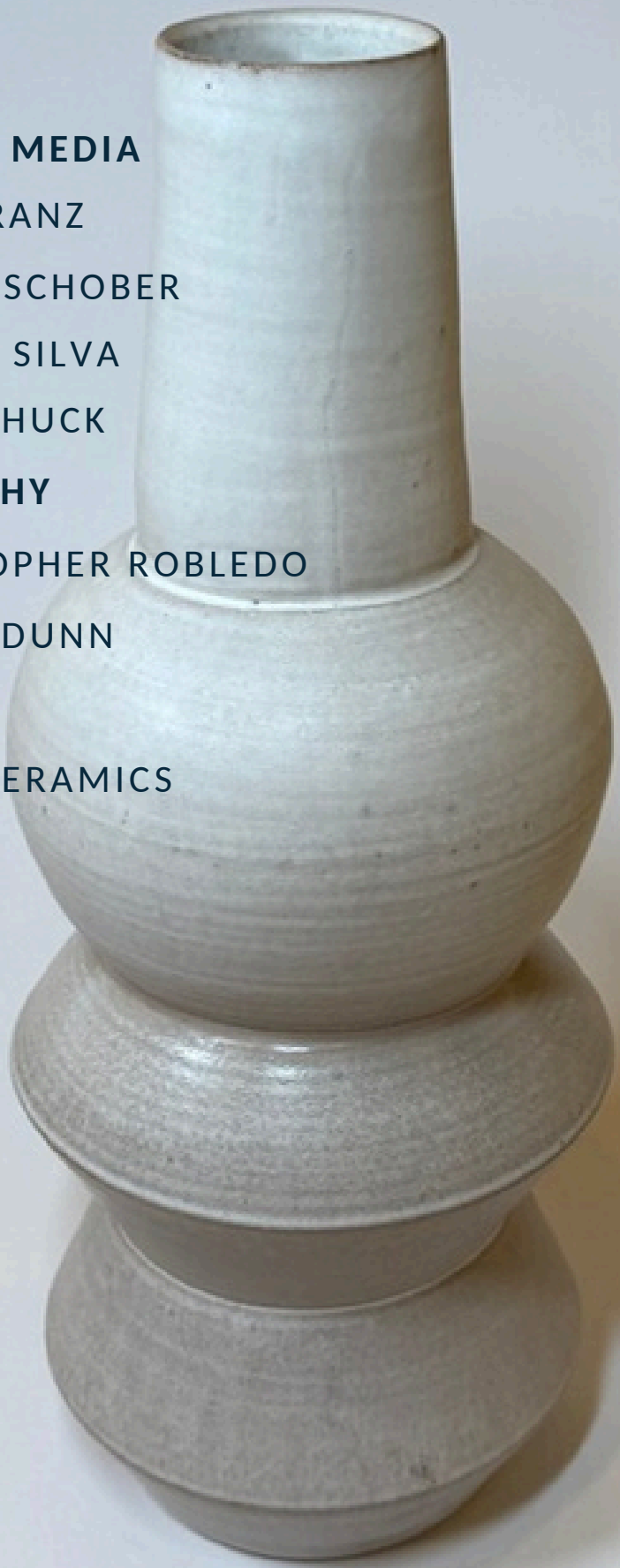
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PLASTICITY: MODERN MUSE OF MATERIALITY

This show manifests how we can be shaped by art that considers the tactile experience of an artist's medium. The light in a photograph, the pigments on the palette and the clays under fire emerge from their raw form to become works that have the power to both move us as individuals and bind us in collective experience.





Adam Chuck
Christopher Robledo
Finch Ceramics
Mark Dunn
Tawnie Silva
Sharin Schober
Ryan Stranz.

ALL PRICES UPON REQUEST.
PLEASE INQUIRE BY EMAIL:
HELLO@FLOURISHANDFOUNDRYSHOP.COM

Oil + Mixed Media





PATINA | RYAN STRANZ | 36X48 " | HAND BUILT MAHOGANY FRAME | 2026

Oil + Mixed Media





FORTE | RYAN STRANZ | 48 X 60"| HAND BUILT EBONIZED MAHOGANY FRAME | 2026

Oil + Mixed Media





HIJINKS | RYAN STRANZ | 24 X 18" | LINEN CANVAS HAND BUILT MAHOGANY FRAME | 2024

Oil + Mixed Media





GILT BLOOM | RYAN STRANZ | 24 X 24" | 2026

Oil + Mixed Media





ESCAPE | RYAN STRANZ | 48 X 30" | LINEN CANVAS| 2026

Oil + Mixed Media





FLUTTER | RYAN STRANZ | 18 X 24" | 2026

Oil + Mixed Media

1 -



2 -



3-



1 - NUMBER II - PINK SHARIN SCHOBER 11X14" 2026

2 -NUMBER III-OCEAN 11X14" 2025 | 3 - NUMBER II- BLUES 11X14" 2025

Oil + Mixed Media



ROSE FLOW | SHARIN SCHOBER | 36X36" | 2023

Oil + Mixed Media



IMPERFECT CIRCLE | SHARIN SCHOBER | 36X36" | 2023

Oil + Mixed Media



BLOOMING CIRCLE | SHARIN SCHOBER | 36X36" | 2023

Oil + Mixed Media



I THOUGHT THE GROUND WOULD ALWAYS BE THERE | TAWNIE SILVA | 8X10"|
COLORED PENCIL ON PAPER

Oil + Mixed Media



I KNOW WHO I AM | TAWNIE SILVA | 8X10"| COLORED PENCIL ON PAPER

Oil + Mixed Media



I'M DONE PRETENDING | TAWNIE SILVA | 8X10"| COLORED PENCIL ON PAPER

Oil + Mixed Media



NIGHT IN THE GARDEN
OF EDEN
ADAM CHUCK | OIL OVER MYLAR
8.25X6.5" | 2014



HORNY BOUQUET

ADAM CHUCK | OIL OVER MYLAR
3.55X5.5" | 2025

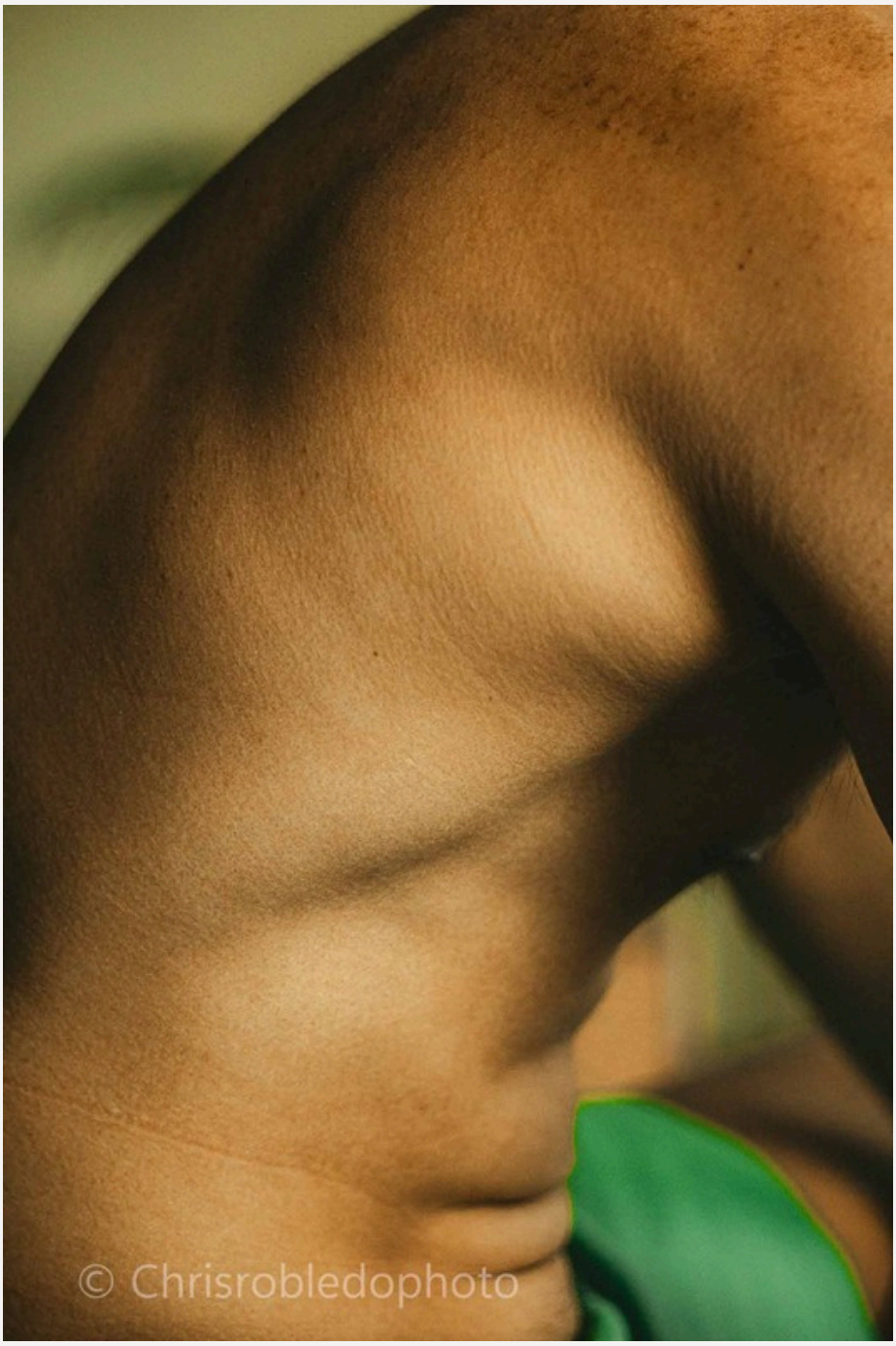


PATH TO THE BEACH AT DUSK
ADAM CHUCK | OIL OVER MYLAR
8.25X6.5" | 2025



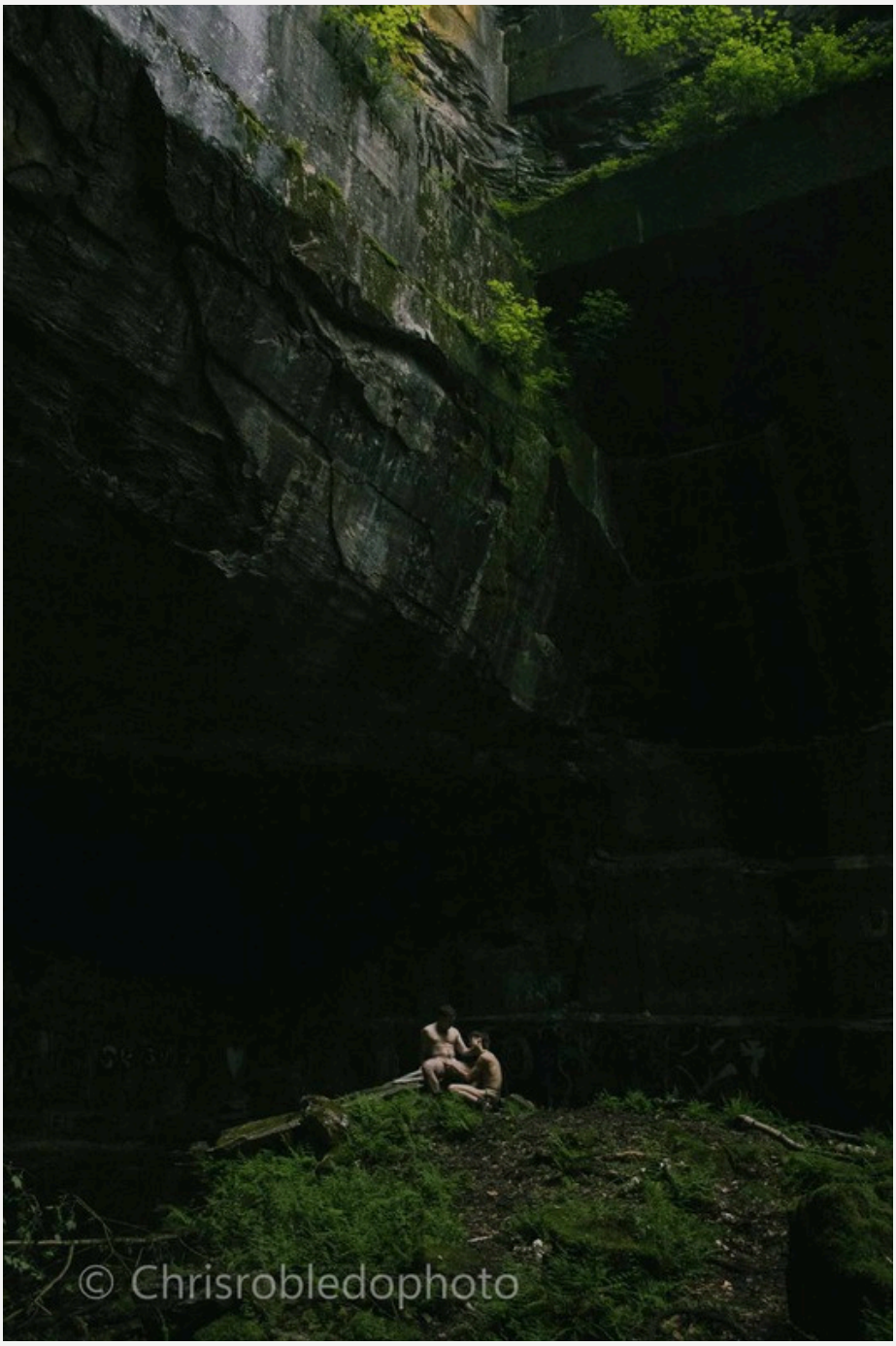
DOGS IN THE SUN
ADAM CHUCK | OIL OVER MYLAR
2.6X2" | 2022

PHOTOGRAPHY



CASUALLY FORMED | CHRIS ROBLEDO | 18X24"| 2025

PHOTOGRAPHY



INTIMATE CAVERN | CHRIS ROBLEDO | 18X24"| 2025

PHOTOGRAPHY

1 -



2 -



1 - HIDDEN IN FLORA 1 CHRIS ROBLEDO 5X7" 2026

2 - HIDDEN IN FLORA 2 CHRIS ROBLEDO 5X7" 2026

PHOTOGRAPHY



REVERENCE | MARK J DUNN | 24X36" |2026 | VICTORIA FALLS, ZIMBABWE

PHOTOGRAPHY



WHERE SHADOWS GRAZE | MARK J DUNN | 13 X15" | 2023

PHOTOGRAPHY



TWO OF A KIND | MARK J DUNN | 19 X 23" | 2026 | ZIMBABWE

PHOTOGRAPHY



BLACK TIE AFFAIR| MARK J DUNN | 8.5X11" | 2026 | S. AFRICA

PHOTOGRAPHY



SWEET MISCHIEF | MARK J DUNN | 24X16" | 2025

PHOTOGRAPHY



THE MIRROR| MARK J DUNN | 24X36" | 2026 | CHOBE NTL. PARK, BOTSWANA

PHOTOGRAPHY



THE WINDOW'S SECRET | MARK J DUNN | 8.5X11" | 2023

PHOTOGRAPHY



DETOUR | MARK J DUNN | 11X17" | 2023 | BOSTON, MA

PHOTOGRAPHY



DRIFT | MARK J DUNN | 24X16" | 2024 | ARUBA

PHOTOGRAPHY



JOYRIDE| MARK J DUNN | 23X11" | 2024 | BANGKOK, THAILAND

PHOTOGRAPHY



EDGE OF DAY | MARK J DUNN | 32X13" | 2019 | NEW ZEALAND

CERAMICS



WHITE GLAZED VASE | FINCH CERAMICS | 8X22" | 2025

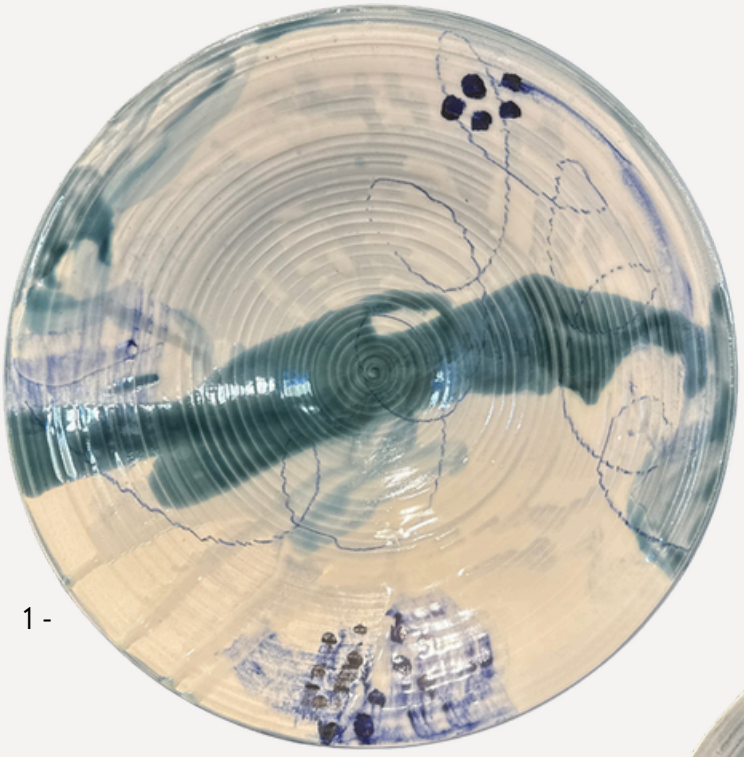
CERAMICS

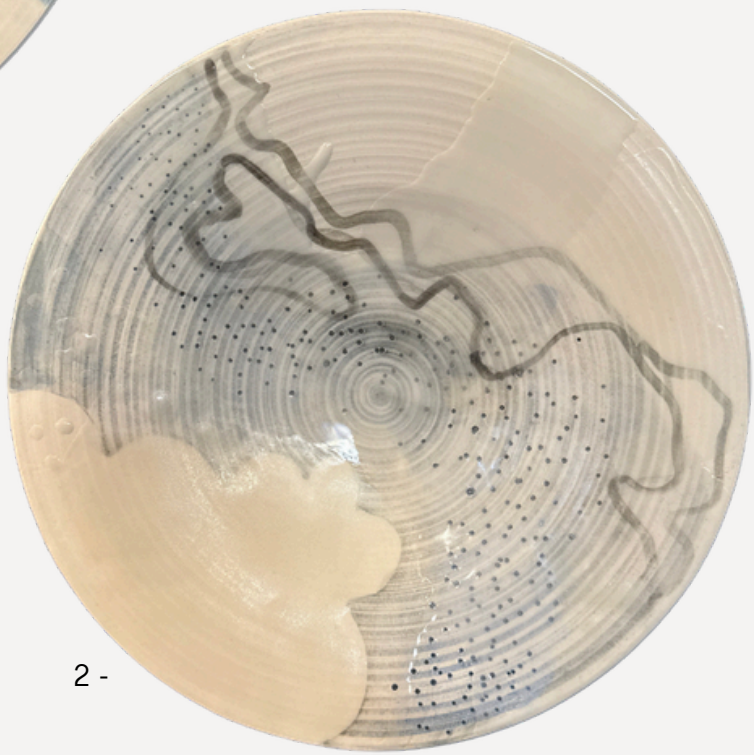


MISS THANG| FINCH CERAMICS | 18X11" |14K GOLD ACCENTS | 2025

CERAMICS

1 -





2 -

1 - SCRIBBLES IN BLUE BOWL FINCH CERAMICS 10X2" 2026

2 - CLOUD OUTLINES ON BOWL FINCH CERAMICS 12X2.5" 2026

CERAMICS





SCRIBBLES ELEVATED BOWL WITH HANDLES| FINCH CERAMICS | 11X8" | 2026

CERAMICS



BLUE DOT GLAZED VASE | FINCH CERAMICS | 7X22" | 2025



Reach out:

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